

SCHILLER & BODO

EUROPEAN PAINTINGS • NEW YORK



JEAN-LÉON GÉRÔME (French, 1824-1904)

Study of a Seated Musician playing a Kemenegh

Signed lower right: *JL Gerome*

Graphite on paper, 9 x 12 inches (23 x 30.5 cm), 21 ½ x 17 ½ inches framed

Provenance: Private Collection, USA

This work is a preparatory drawing for *Saber Dance before a Pasha*, 1875 (Ackerman no. 244, now lost) of seated figure in right foreground of the painting.

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JEAN-LÉON GÉRÔME (French, 1824-1904)

Study for *The Death of Marshal Ney*, 1867

Inscribed upper right: 7 Decembre 1815, 8 heure du matin

Signed and inscribed lower right: à M. Lespolet [sp] / J.L. Gerome / 1er croquis du Tableau du Marshal Ney

Graphite on paper

8 ¼ x 12 5/8 inches (21 x 32 cm), 16 ½ x 21 inches framed

Provenance: Private Collection, USA

This work is a first sketch for *The Death of Marshal Ney*, 1867 (Ackerman no. 170, City Art Gallery, Sheffield, Yorkshire).

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JEAN-LÉON GÉRÔME (French, 1824-1904)

Figure study related to *The Christian Martyrs Last Prayer*, 1883

Signed lower right: *JL Gerome*

Graphite on paper

12 ¼ x 8 ¾ inches (31 x 22 cm) 21 ¼ x 17 ¼ inches framed

Provenance: Private Collection, USA

This work is related to *The Christian Martyrs Last Prayer* (Ackerman no. 313, Walter's Art Gallery, Baltimore) was reproduced in *Grands peintres français et étrangers : ouvrage d'art, publié avec le concours artistique des maîtres ; texte par les principaux critiques d'art*. Paris : H. Launette, 1886, p. 151.

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JEAN-LÉON GÉRÔME (French, 1824-1904)

Nude figure study for *Anacreon*, 1848

Monogrammed at right center: *JLG*

Graphite on paper

9 x 12 inches (23 x 30.5 cm), 21 ½ x 17 ½ inches framed

Provenance: Private Collection, USA

This work is a figure study for *Anacreon* (Ackerman no. 19, Musée des Augustins, Toulouse).

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JEAN-LÉON GÉRÔME (French, 1824-1904)

Figure study relate to *Frieze for a Sevres Vase*, 1852

Inscribed illegible upper left

Red chalk on paper

8 x 13 inches (20 x 33 cm), 20 x 23 ½ inches framed

Provenance: Private Collection, USA

This work is a preparatory drawing for *Frieze for a Sevres Vase to be given to Prince Albert* (Ackerman no. 43, Musée de Sèvres, Sèvres).

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JEAN-LÉON GÉRÔME (French, 1824-1904)

Compositional study for *The Sentinel at the Sultans Tomb*, c. 1880

Graphite on paper

8 ½ x 6 ¼ inches (21.5 x 15.8 cm) 21 x 17 ½ inches framed

Provenance: Private Collection, USA

This work is a compositional study for *The Sentinel at the Sultan's Tomb* (Ackerman no. 503, St. Louis Art Museum, MO).

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JEAN-LÉON GÉRÔME (French, 1824-1904)

Compositional and perspective drawing for *The Peasant from the Danube*, 1865

Graphite on paper

8 x 10 $\frac{3}{4}$ inches (20 x 27.3cm) 14 $\frac{3}{4}$ x 17 $\frac{3}{4}$ inches framed

Provenance: Private Collection, USA

This work is a compositional and perspective drawing for *The Peasant from the Danube* (indexed in Ackerman as drawing 149).

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JEAN-LÉON GÉRÔME (French, 1824-1904)

Study of a Nude Male Figure, c. 1852

Red Chalk on paper

7 ³/₄ x 6 ³/₄ inches (19.7 x 17.1 cm), 21 ¹/₂ x 17 ¹/₂ inches framed

Provenance: Private Collection, USA